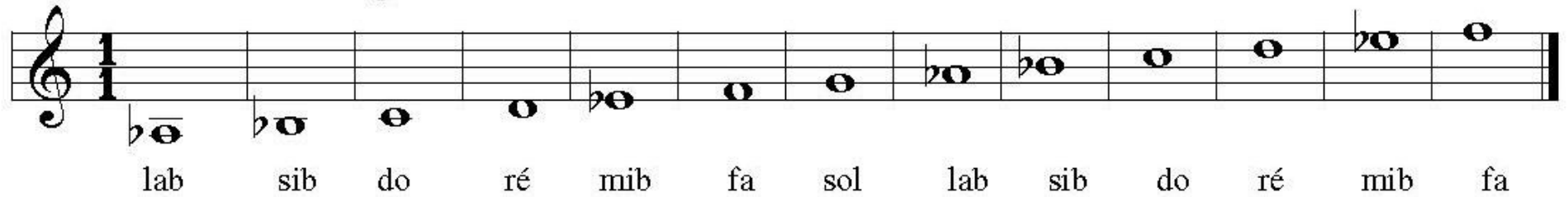


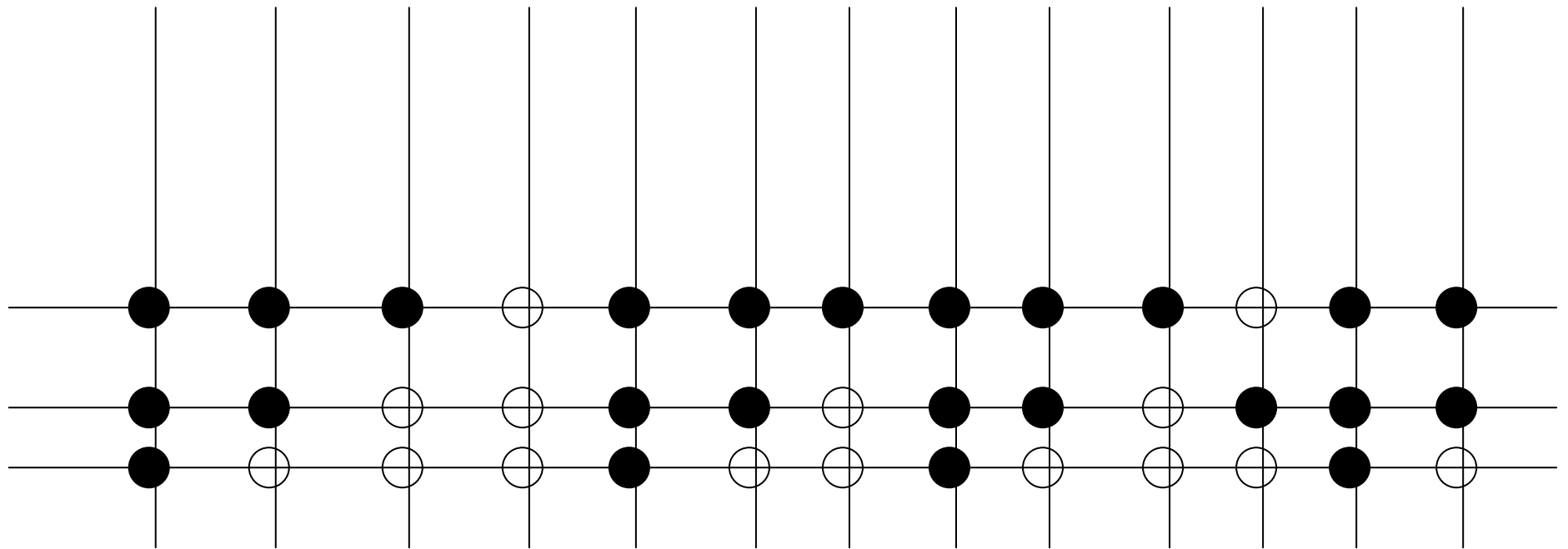
# *Galoubet de Provence*

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Gamme naturelle du galoubet "au ton de Fa"



Musical notation for the natural scale of the Galoubet "au ton de Fa". The scale is written on a single staff in 1/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, B-flat, C, D, E-flat, F, G, A-flat, A-flat, B-flat, C, D, E-flat, F. Below the staff, the notes are labeled with their corresponding solfège syllables: lab, sib, do, ré, mib, fa, sol, lab, sib, do, ré, mib, fa.



Fingering diagram for the natural scale of the Galoubet "au ton de Fa". The diagram consists of three horizontal lines representing the fingers (left hand on top, right hand on bottom) and 13 vertical lines representing the holes. Black dots indicate finger placement, and white circles indicate holes that are not to be covered.

Line	1	2	3	4	5	6	7	8	9	10	11	12	13
Top (Left)	●	●	●	○	●	●	●	●	●	●	○	●	●
Middle (Left)	●	●	○	○	●	●	○	●	●	○	●	●	●
Bottom (Left)	●	○	○	○	●	○	○	●	○	○	○	●	○

