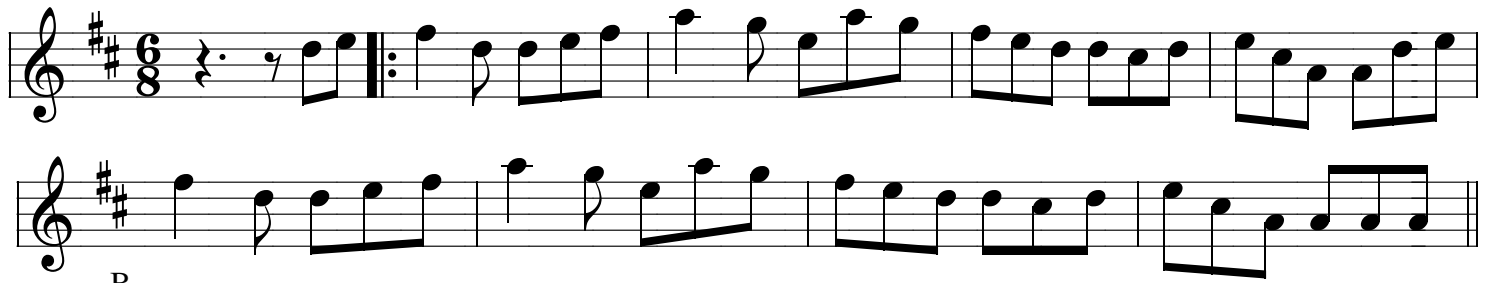


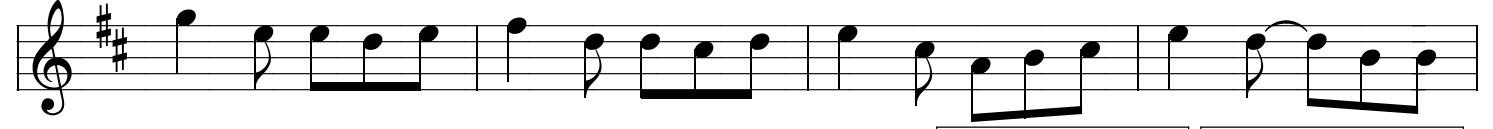
Galician Carol

A



Section A: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The section begins with a repeat sign followed by a fermata over a quarter rest. The melody consists of eighth and sixteenth notes, ending with a double bar line.

B



Section B: Treble clef, key signature of two sharps. Continuation of the melody from section A.

Fin

1.

2.



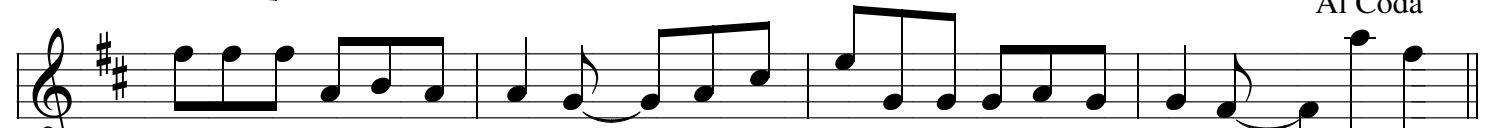
First and second endings: Treble clef, key signature of two sharps. The first ending leads to the second ending. The second ending concludes with a repeat sign and a fermata over a quarter rest.

C



Section C: Treble clef, key signature of two sharps. Continuation of the melody.

Al Coda



Section D: Treble clef, key signature of two sharps. Continuation of the melody.

D



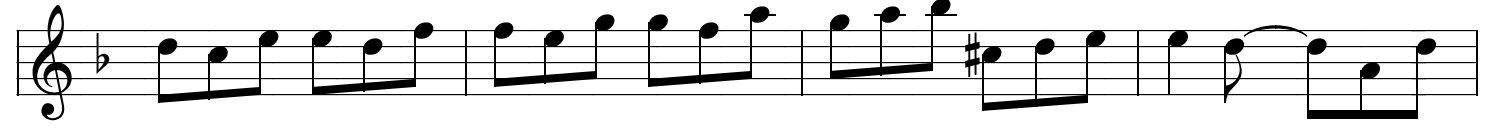
Section E: Treble clef, key signature of two sharps. Continuation of the melody.

E



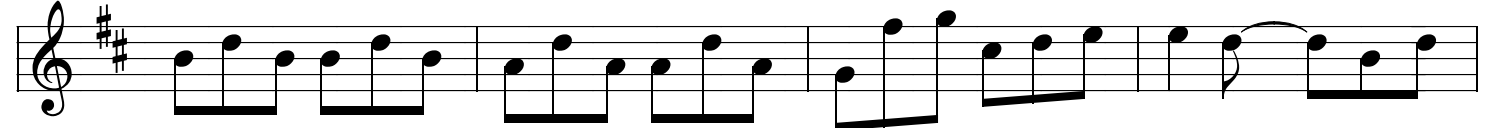
Section F: Treble clef, key signature of one flat (Bb). Continuation of the melody.

F



Section G: Treble clef, key signature of one flat. Continuation of the melody.

G (Coda)



Section G (Coda): Treble clef, key signature of two sharps. Continuation of the melody.



Section G (Coda): Treble clef, key signature of two sharps. Continuation of the melody, ending with a double bar line and a fermata over a quarter rest.