

X7

Arpèges à tous vents

Cycle des quintes (suite)

(c) Jean-Pascal Leriche

C7

F7

Bb7

Eb7

Ab7

Db7

The musical score consists of 12 staves, numbered 13 to 24. Each staff contains six measures of music, one for each chord: C7, F7, Bb7, Eb7, Ab7, and Db7. The chords are arpeggiated in a consistent pattern across all staves. The time signature is 2/4. The key signature for the first six staves is one flat (Bb), and for the last six staves, it is two flats (Bb and Eb).

X7 cycle des quintes

F#7

B7

E7

A7

D7

G7

13

14

15

16

17

18

19

20

21

22

23

24

The image displays a 12x6 grid of musical notation for the X7 cycle of dominants. Each row represents a scale degree (13-24) and each column represents a chord (F#7, B7, E7, A7, D7, G7). The notation shows the notes of the scale and the corresponding chord voicings.